

# ROSE SALANE 94 RINGS LOT # 17-525AE

Art Basel – Statements

13–16 June 2019

LOT ID #	PHOTO	QTY
17-525AE		Approx 94

## CARLOS/ISHIKAWA

Unit 4, 88 Mile End Road

London E1 4UN

[www.carlosishikawa.com](http://www.carlosishikawa.com)

+44 (0) 20 7001 1744





June 5, 2018

Rose Salane  
217 Centre Street  
NY, NY, 10013

**Re: Transaction of Sale - Award: 0281-A**

Dear Mr. Salane,

In accordance with New York City Transit Authority (the Authority) policy governing the sale of surplus material (Material), the Authority herewith sells the Material described below.

**See Attachment**

**\$680.47**

Buyer's approval below, and/or its acceptance of the Material establishes the Buyer's agreement with the Authority's "Sales Terms and Conditions" on the reverse of this page and in this letter. In case of conflict, the provisions contained in this letter shall supersede the "Sales Terms and Conditions". All sales are final. The Authority will not accept the return of any part of the Material conveyed by this sale.

If the Material is not removed within fifteen (15) days from the date of this award, the Authority reserves the right to hold the Buyer responsible for storage costs and any damages for which the Buyer may be liable by law as well as cancel this transaction, in its sole discretion. The selling price of this Material includes all fees.

Igor Sikiric  
Assistant Chief Operations Officer  
Asset Recovery

Material Received by: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name

Signature

cc: W. Bonner

NY CITY TRANSIT AUTHORITY  
2 BROADWAY ROOM A1870  
NEW YORK, NY 10004  
TERMINAL ID: 000603730  
MERCHANT #: 59501960066

NYC \*\*\*\*\*9872

SALE INVOICE: 040633  
BATCH: 061540 TIME: 14:14  
DATE: JUN 05, 18 AUTH NO: 061232  
SR: 006  
CC: N

TOTAL \$680.47

I AGREE TO PAY ABOVE TOTAL AMOUNT  
ACCORDING TO CARD ISSUER AGREEMENT  
(MERCHANT AGREEMENT IF CREDIT VOUCHER)

X \_\_\_\_\_  
MERCHANT COPY

NY CITY TRANSIT AUTHORITY  
2 BROADWAY ROOM A1870  
NEW YORK, NY 10004  
TERMINAL ID: 000603730  
MERCHANT #: 59501960066

NYC \*\*\*\*\*9872

SALE INVOICE: 040633  
BATCH: 061540 TIME: 14:15  
DATE: JUN 05, 18 AUTH NO: 061232  
SR: 006  
CC: N

TOTAL \$680.47

CUSTOMER COPY

**SPECIAL INSTRUCTIONS:**

Treasury C/C Auth #06123Z

Amt: \$680.47

17-525AE  
(94) Rings

Material is located at 2 Broadway, NY, NY, 10004. Please arrange for pickup by contacting Zarrina Yusupova at 646-252-6202. Be sure to bring a copy of this award letter with a government issued ID with you when picking up

**SALES TERMS AND CONDITIONS**

Payment for the material described in the letter to which this attachment relates is to be made in full, payable to the "New York City Transit Authority", (the Authority), before shipment or pickup by Buyer for all Material purchased.

All sales are final, payable in US Dollars only. Title transfers to Buyer upon delivery or pickup.

The Authority shall have no responsibility for inspection, testing, or for any information it furnishes or fails to furnish as a result thereof for compliance with laws or regulations. Any testing and inspection information that may be provided is furnished for information only, and any reliance thereon shall be at the sole risk and responsibility of the Buyer.

The Material is furnished "as is" "where it lies" as a lot purchase, except when offered on a line item basis, and without any warranty, expressed or implied, of any nature whatsoever except that the Authority warrants its title thereto.

**THIS IS A LIMITED WARRANTY AND IS THE ONLY WARRANTY MADE BY THE AUTHORITY TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW. THE AUTHORITY DISCLAIMS ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, WITH REGARD TO THE MATERIAL.**

Buyer releases and shall indemnify and hold harmless the Authority, its officers, employees, agents and servants from and against all proceedings, claims, demands, costs, expenses and liability arising out of, resulting from, or in any way connected with the supply or use of the Material, including any parts, or supplies, or services furnished hereunder.

The maximum liability to which the Authority may be subject in connection with this transaction shall be the refund of the purchase price less processing fees, or so much thereof as has been paid by the Buyer.

Buyer's approval of the terms of this sale shall constitute acknowledgement and agreement that any motor vehicles operated on Authority property in connection with this sale shall be properly insured in accordance with existing NY insurance laws. This transaction shall be governed by applicable New York law. No oral modification hereof shall be effective.

The Authority shall have no responsibility for loss or damage to any vehicle or other equipment or property entering upon Authority property for the purpose of carrying out this sale, regardless of how caused.

When you purchase a product through this website, you purchase the tangible product. Unless you separately obtain a license in writing from the Metropolitan Transportation Authority, you may not use the product for a commercial purpose, reproduce it or use or modify any copyrighted materials or trademarks contained on the product.

MTA NYC Transit - Asset Recovery, 2 Broadway, 18<sup>th</sup> Floor, New York, NY 10004

Telephone: 1-800-543-VALU

Email: [Asset.Recovery@nyct.com](mailto:Asset.Recovery@nyct.com)

167789

rev 8/15



NYC TRANSIT  
SURPLUS MATERIAL SALES  
JEWELRY  
UNCLAIMED PROPERTY  
LISTING CLOSES ON MAY 25, 2018 5 P.M  
ALL OFFERS ARE FINAL UNLESS REQUESTED OR APPROVED BY ASSET RECOVERY

LOT ID #	PHOTO	QTY	DESCRIPTION	OFFER PER LOT
17-525AE		Approx 94	Rings	\$ 5500.00

In 2018, Rose Salane acquired a collection of 94 rings online at an auction of unclaimed property held by the Metropolitan Transit Authority's (MTA) Asset Recovery Division. Each ring was run through a set of three tests, complementary while oddly dissonant in their disciplinary approach, in an attempt to procure information the rings may or may not have been harboring. Appraised by a jeweler, probed by an intuitive reader, and laboriously inspected by the artist for traces of mitochondrial DNA (left behind by its previous owner, whoever may have found and transported the ring to an MTA lost and found facility, an MTA employee who would have processed the item upon reception, or even the artist herself as the last of its handlers at a community biology lab), the work sieves through the notion of knowledge as vast, if not infinitely expansive with potential, as well as necessarily limited.

Through this unconventional multi-pronged process of investigation, the collection of material, genealogical, and spiritual information naturally lent itself to a more subjective and speculative determination of value. The results were varied and inconclusive. The biological tests yielded little results and in most cases no significant information. The intuitive reader was only able to forge connections with a handful of rings. Examining the material contents most consistently garnered information, since the type of band can usually be identified by its stone, size, shape, color, weight and inscription.

The process of searching and the reality of not finding concrete answers allowed each process to unexpectedly emphasize the labor involved and unique steps taken in deciphering information. The DNA extraction highlighted on a microscopic level, quite literally, the sensitivities of infinite pockets of information under the control of chance. An object might hold significant traces of information, but the question of if this amount of information is enough to be amplified into significant classifiable information? And is there enough to check these results for accuracy? Made truthful identities hard to retrieve. The intuitive reader brought a different meditative quality to the rings and spent hours at a time holding each individual one, speaking about the owners' anxieties and what they were doing at the time of losing the ring. This connection over the rings was almost as labor intensive as the mtDNA extraction.

Presented with this assortment of collected insights, we are asked to consider multiple notions of value and truth as they develop and are carried forward by individuals set against a nested succession of spatial contexts—from municipalities, outward to regions, and as part of the global population. The relationship between rings on view and past the owners who lost them is intimately dialectical—fragile as a result of unspoken intimacies, and therefore dissolving upon disengagement. While the value and meaning of each ring in the eyes of its previous owner ultimately remains inaccessible, the information that has been retrieved allows them to state their meanings on their own terms as autonomous things. Despite their being possible gaps in knowledge or holes in the connection between the rings and their owners, such unknowns remain embedded in the history of both agents nonetheless—preserved despite the possible lack of an existing technology, mechanism, or myth equipped to unveil their secrets.

Ring #01	Ring #20	Ring #39	Ring #58	Ring #77
Ring #02	Ring #21	Ring #40	Ring #59	Ring #78
Ring #03	Ring #22	Ring #41	Ring #60	Ring #79
Ring #04	Ring #23	Ring #42	Ring #61	Ring #80
Ring #05	Ring #24	Ring #43	Ring #62	Ring #81
Ring #06	Ring #25	Ring #44	Ring #63	Ring #82
Ring #07	Ring #26	Ring #45	Ring #64	Ring #83
Ring #08	Ring #27	Ring #46	Ring #65	Ring #84
Ring #09	Ring #28	Ring #47	Ring #66	Ring #85
Ring #10	Ring #29	Ring #48	Ring #67	Ring #86
Ring #11	Ring #30	Ring #49	Ring #68	Ring #87
Ring #12	Ring #31	Ring #50	Ring #69	Ring #88
Ring #13	Ring #32	Ring #51	Ring #70	Ring #89
Ring #14	Ring #33	Ring #52	Ring #71	Ring #90
Ring #15	Ring #34	Ring #53	Ring #72	Ring #91
Ring #16	Ring #35	Ring #54	Ring #73	Ring #92
Ring #17	Ring #36	Ring #55	Ring #74	Ring #93
Ring #18	Ring #37	Ring #56	Ring #75	Ring #94
Ring #19	Ring #38	Ring #57	Ring #76	

### Mitochondrial DNA testing

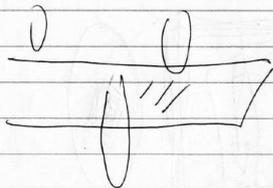
This type of testing identifies genetic variations in mitochondrial DNA. Although most DNA is packaged in chromosomes within the cell nucleus, cell structures called mitochondria also have a small amount of their own DNA (known as mitochondrial DNA). Both males and females have mitochondrial DNA, which is passed on from their mothers, so this type of testing can be used by either sex. It provides information about the direct female ancestral line. Mitochondrial DNA testing can be useful for genealogy because it preserves information about female ancestors that may be lost from the historical record because of the way surnames are often passed down.

\*Rings with mtDNA



Mitochondrial DNA Extraction from the 94 Rings  
08.12.18–04.05.19

Running an Agarose Gel Electrophoresis on rings #41, #44, #45  
Genspace community biology lab  
132 32nd Street #108, Brooklyn, NY 11232



Monuments  
 Around  
 TABLE  
 w/ #07

(929) 387-8100

(913) 580-1683  
 (MICHAEL)

DNA → RIBBS

[MODERN BIO TECHNOLOGY]

↓  
 [FOUNDATIONAL  
 components]

(BIOTECHNOLOGY  
 BASICS)

↓ (SEQUENCING) → own DNA

POLYMERASE CHAIN REACTION

(PCR) → ASSESSMENT

↓  
 RESTRICTION  
 enzymes

(Reaction)  
 gel electrophoresis

↓  
 TRANSFORMATION

DIGEST → INPUT on transformation

Restrict  
 enzymes

→ TRANSFORMATION

+ PIPETTING practice

+ DNA EXTRACTION

+ PCR (POLYMERASE CHAIN REACTION)

↳ 10/15 years ago struggle

{ INFORMED MEMBER OF 21<sup>st</sup>  
 Century }

DNA EXTRACTION

## "Bio Tech"

↳ HARNESS WHAT WAS CREATED  
by ORGANISMS billions of  
years ago with reproductive  
life on this planet.

- Bio Process → PUTTING THEM TO WORK  
NATURE'S MILLIONS OF YEARS  
AHEAD

DNA: CENTRAL DOGMA ← OLD  
BILLIONS OF YEARS OLD

PHOSPHATE BACKBONE  
1953 - Nobel PRIZE for DNA  
FROM TIME -- NOT LINEAR  
↳ outside LAYER  
LOG SCALE  
ANCHOR SCALE?  
↳ LOG SCALE  
Time → LOG RITHMIC PATTERN  
8 hrs is  $1,000^{th}$   
OF A YEAR

Atoms → MAKE UP DNA STRUCTURE  
+ PROTEINS  
↳ CARBON, HYDROGEN, NITROGEN  
- electron clouds - etc.

BRITTLE AS A TEXTURE  
to DISCOVER

## GAPS IN DNA

2 DIFFERENT HELICES

Green Helix

Yellow Helix

↓  
A T C G



## 4 BASES OF DNA

G C  
A T  
T A  
G C  
C G

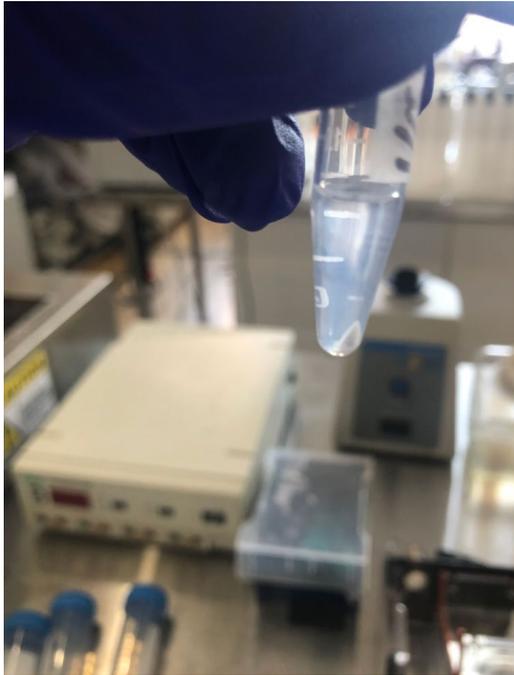
INCREDIBLE DENSITY  
↳ PCR → DNA  
DATA STORAGE  
A third of a nanometer

## ANTI PARALLEL STRANDS

A GAP IS SOME ATTRACTIVE  
BECAUSE OF HYDROGEN  
BONDS

WEAK IN ONE → STRONG  
IN MANY

- PLURALITY OF EFFORT -



First attempt at DNA extraction using a sonicator to clean the rings. The biologist and I centrifuged the water that was used to clean the ring and a ball of debris accumulated at the bottom of the micro-tube. We would then perform various methods of measured solutions and temperature increase to the debris to help extract DNA from the rings.

Genspace community biology lab  
January 3, 2018

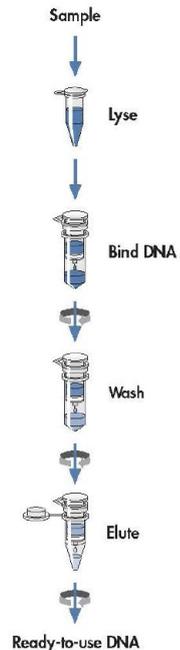
The methods of swabbing and sonicating the rings to retrieve potential dead skin cells did not yield results. A kit to aid the DNA amplifying process was purchased which provided a filtering process for the potential DNA to run through. The QIAamp DNA Investigator Kit helped further the process of finding identifiable information on the rings. From this kit, one ring with readable DNA was found. All of these tests took place at Genspace community biology lab.

Testing performed 03.02.19 through 05.05.19



Rings #26, 28, 35, 45, 46, 49, 51, 65, 90 being tested with DNA Investigator Kit from QIAGEN Product #952034

#### QIAamp DNA Investigator Procedure



2/18/19

25 mL

- 15 mL MBGW
- 2.5 mL F @ 10mm
- 2.5 mL R @ 10mm
- 5 mL DNA (KIT)

M (3X) →

- 4.5 mL MBGW
- 7.5 mL F
- 7.5 mL R



20 mL

BLUEN USER  
MTDNA PROGRAM

1 hold	3 temp	30 cycles	2 holds
94.0	94.0	58.0	72.0
5:00	:30	:30	:30
			10:00



↓  
4.0

~~R=Ring~~

R = Ring



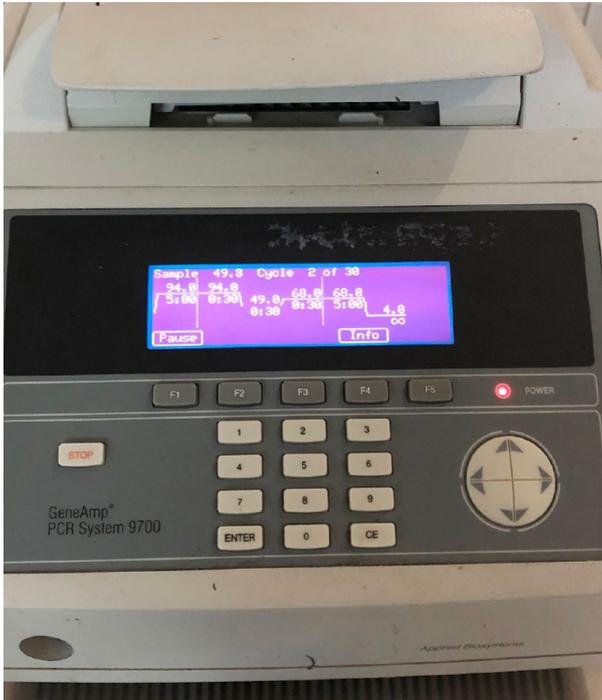
PRIMERS FOR DEFORMATION

X chromosome

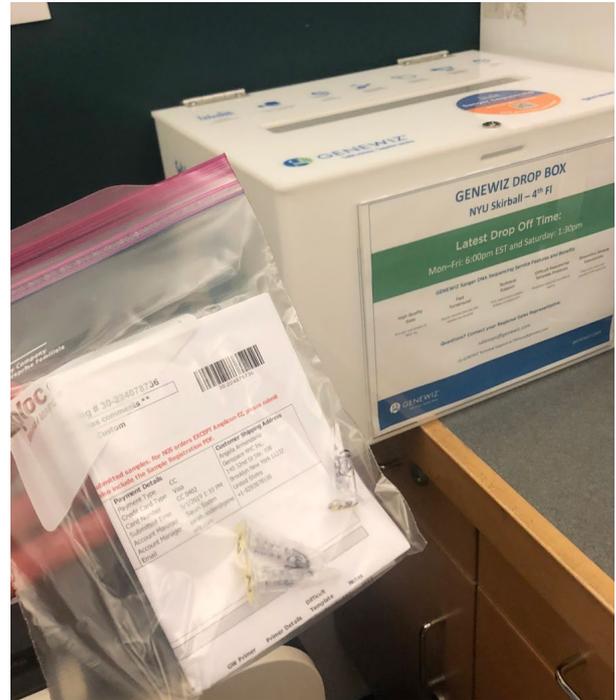
Y chromosome

MANUS MONTAN

WEDNESDAY



Updated PCR protocol for a 25 microliter reaction  
February 22, 2018



Using the QIAamp DNA Investigator Kit, a readable tracing of DNA was found on ring #71. A solution was prepared from the PCR reaction and the sample was carried to NYU Genewiz drop off for DNA processing.



Ring #71 contained traces of mtDNA from haplogroup D1. Sequence reads:  
 GATCACAGGTCTATCACCTATTAACCACTCAGG  
 GAGCTCTCCATGCATTTGGTATTTCTGTCTAGG  
 GGGTGTGCACGCGATAGCATTGGCAGACGCTG  
 GAGCCGGAGCACCTATGTCCGAGTATCTGTCTTT  
 GATTCCGTCTCATCCTATTTATCGCACCTAC  
 GTTCAATATTACAGGCGAACATACTCAAAAGTGT  
 GTTAATTAATTAATGCTTGTAGGACATAATAATA  
 CAATTGAATGTCTGCACAGCCGCTTCCACACAGA  
 CATCATAACAAAAATTTCCACCAACCCCCCTC  
 CCCCCTTCTGGCCACAGCACTTAAACACATCTCT  
 GCCAACCCCAAAAACAAAGAAC

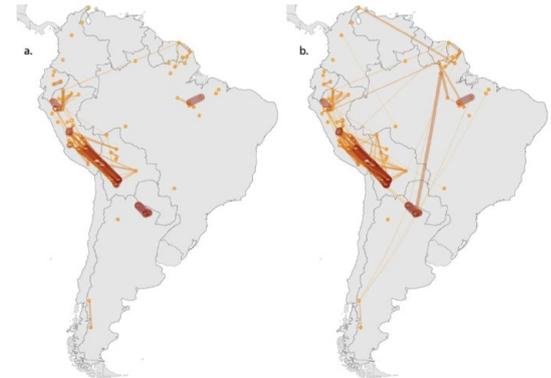


Haplogroup D is believed to have arisen in Northeast Asia about 48,000 years ago. Its subclade D1 is one of five haplogroups found in the indigenous peoples of the Americas. This occurred after migration to the Americas in the Last Glacial Maximum. Haplogroup D1 is common among South Americans, particularly Mexican, Colombian and Peruvian populations. The first woman who founded this haplogroup lived between 13,900 and 19,700 years ago.

Homo sapiens isolate CH073 haplogroup D1 mitochondrion, complete genome  
 Sequence ID: [MG571176.1](#) Length: 16570 Number of Matches: 1

Range 1: 1 to 16570		<a href="#">GenBank</a>	<a href="#">Graphics</a>	<a href="#">▼</a> Next Match	<a href="#">▲</a> Previous Match
Score	Expect	Identities	Gaps	Strand	
30600 bits(16570)	0.0	16570/16570(100%)	0/16570(0%)	Plus/Plus	
Query 1		GATCACAGGTCATCACCTATTAACCACTCAGGGAGCTCTCCATGCATTTGGTATTTTC			60
Sbjct 1		GATCACAGGTCATCACCTATTAACCACTCAGGGAGCTCTCCATGCATTTGGTATTTTC			60
Query 61		TGCTAGGGGGTGTGCACCGGATAGCATTGGCAGCCTGGAGCCGGAGCACCTATCTC			120
Sbjct 61		TGCTAGGGGGTGTGCACCGGATAGCATTGGCAGCCTGGAGCCGGAGCACCTATCTC			120
Query 121		GCAGTATCTGCTTTGATTCCTGCCTCATCTAATTTAATGCACCTACGTTCAATATT			180
Sbjct 121		GCAGTATCTGCTTTGATTCCTGCCTCATCTAATTTAATGCACCTACGTTCAATATT			180
Query 181		ACAGGCCAACATACTCACTAAAGTGTGTTAATTAATTAATGCTTGTAGGACATAATA			240
Sbjct 181		ACAGGCCAACATACTCACTAAAGTGTGTTAATTAATTAATGCTTGTAGGACATAATA			240
Query 241		ACAATTGAATGTGCACAGCCGCTTCCACACAGACATCATACAAAAAATTTCCACCA			300
Sbjct 241		ACAATTGAATGTGCACAGCCGCTTCCACACAGACATCATACAAAAAATTTCCACCA			300
Query 301		AAACCCCCCTCCCCCGCTTCTGGCCACAGCACTTAAACACATCTCTGCCAAACCCCA			360
Sbjct 301		AAACCCCCCTCCCCCGCTTCTGGCCACAGCACTTAAACACATCTCTGCCAAACCCCA			360
Query 361		AAACAAGAACCCTAACACCAGCTAACAGATTTCAAATTTTATCTTTGGGGTATGC			420
Sbjct 361		AAACAAGAACCCTAACACCAGCTAACAGATTTCAAATTTTATCTTTGGGGTATGC			420
Query 421		ACTTTTAAAGTCAACCCCAACTAACAGATTAATTTCCCTCCCACTCCCACTACTACTA			480
Sbjct 421		ACTTTTAAAGTCAACCCCAACTAACAGATTAATTTCCCTCCCACTCCCACTACTACTA			480

From: Enclaves of genetic diversity resisted Inca impacts on population history



Map depicting patterns of Y chromosome haplotype sharing at a continental scale. Thin yellow lines indicate the lowest levels of exchange (from just a single pair of individuals sharing an identical or similar haplotype); thick red lines the highest (up to a maximum of 154 identical and 310 similar haplotypes shared between the Toba and Pilaga samples). (a) Sharing of identical haplotypes. (b) Sharing of similar haplotypes (allowing 1 step mutation in loci with a high mutation rate – see Methods). Map generated in R - version 3.3.0 ([www.R-project.org/](http://www.R-project.org/))<sup>62</sup>.

## Enhanced Genetic Analysis of Single Human Bioparticles Recovered by Simplified Micromanipulation from Forensic 'Touch DNA' Evidence

[Katherine Farash](#)<sup>1,2</sup>, [Erin K. Hanson](#)<sup>3</sup> and [Jack Ballantyne](#)<sup>1,2,3</sup>

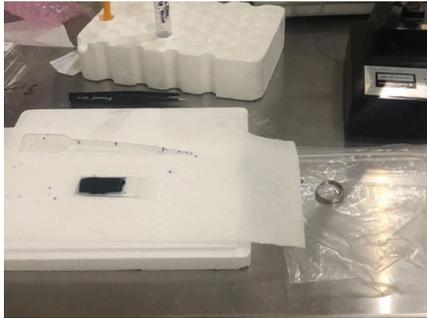
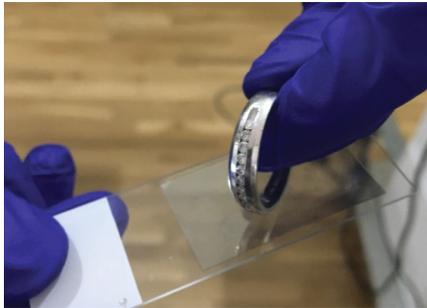
[Author information](#) · [Copyright and License information](#) [Disclaimer](#)

This article has been [cited by](#) other articles in PMC.

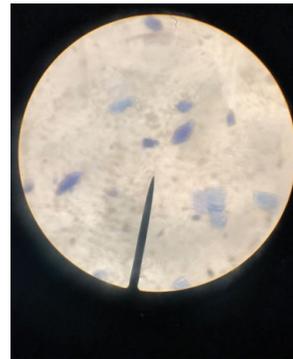
### Abstract

[Go to:](#) 

DNA profiles can be obtained from 'touch DNA' evidence, which comprises microscopic traces of human biological material. Current methods for the recovery of trace DNA employ cotton swabs or adhesive tape to sample an area of interest. However, such a 'blind-swabbing' approach will co-sample cellular material from the different individuals, even if the individuals' cells are located in geographically distinct locations on the item. Thus, some of the DNA mixtures encountered in touch DNA samples are artificially created by the swabbing itself. In some instances, a victim's DNA may be found in significant excess thus masking any potential perpetrator's DNA.



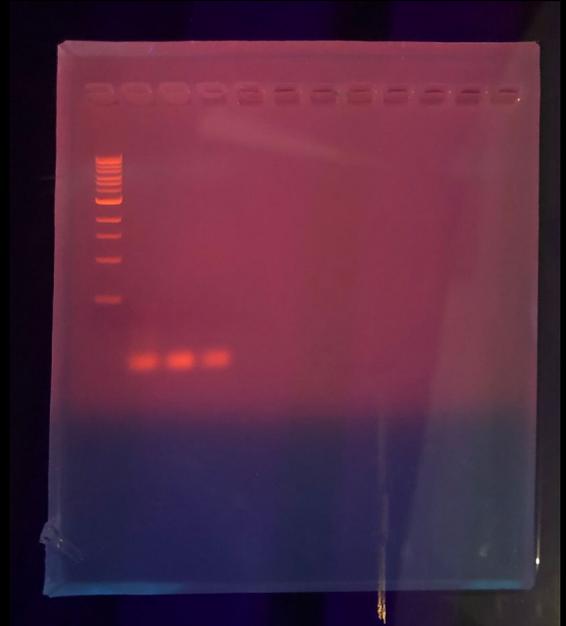
Ring #08 tested using the "touch DNA" method with GEL-PAK's WF film to retrieve skin cells left on the band. The gel is adhered to a glass microscope slide before coming in contact with the ring. Rolling the ring significantly over the gel surface will transmit any skin cells onto the gel. Tyran Blue, a colored dye is administered using an eye drop dispenser over the gel surface and will highlight any dead tissues or cells in a blue color. The dye is left for three minutes on the gel. The protocol was discussed with biologists at Genspace and taken from the paper, "Enhanced Genetic Analysis of Single Human Bioparticles Recovered by Simplified Micromanipulation from Forensic 'Touch DNA' Evidence."



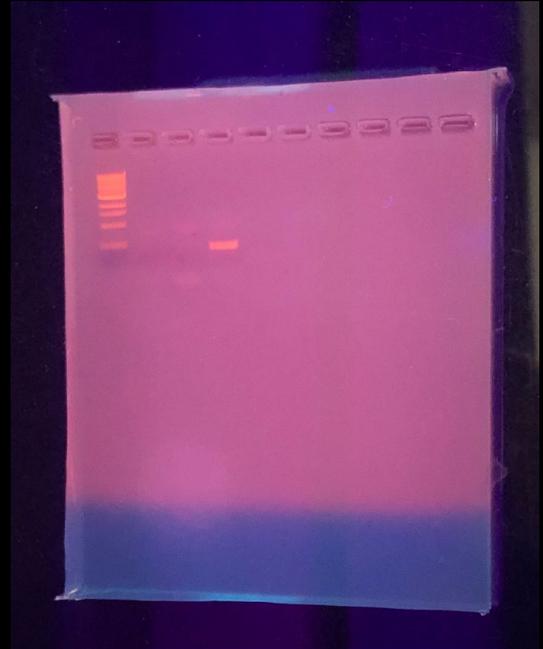
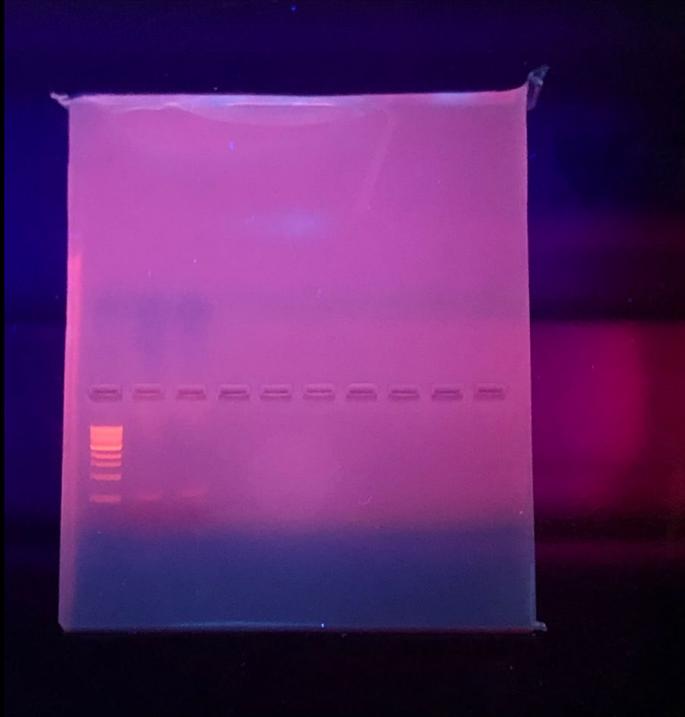
After washing the Tyran blue dye, the slide can then be viewed under a microscope. The blue specks that the Tyran blue dye highlights are skin cells. Using a tungsten needle the blue specks can be removed and placed into a micro-tube with a prepared PCR solution. After the specks are manually inserted into the micro-tube, the solution can be placed in the PCR machine for amplification.



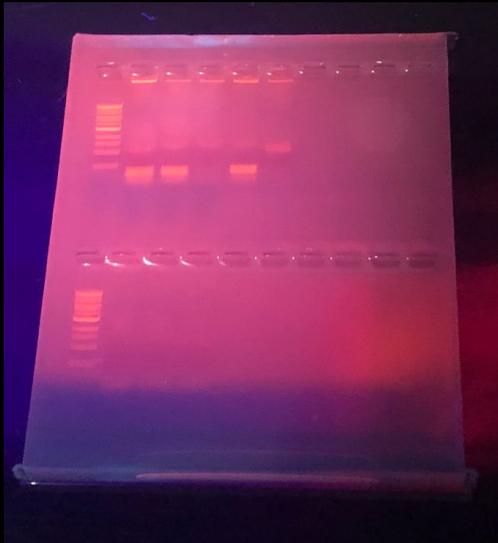
The following images show various Agarose Gel Electrophoresis under UV light. These gels are the last part of the DNA process and help determine if there is any readable information within the PCR reaction. In the image on the right, the vertical dashes indicate a ladder that is first inserted into the gel through the slots at the top of the gel. The ladder gives a visual measurement for the amount of base pairs in a reaction. To have readable information a bright line should appear to the left of the 500 base pair band which is located second from the bottom on the ladder. If the bright lines to the right of the ladder fall beneath the lines on the left, there is no readable information to be taken from that given reaction.



Gel for rings #48, #49, #50 indicating no readable DNA results.  
April 9, 2019



Gel for rings #48, #49, #13 indicating one readable  
DNA results on ring #13.  
April 9, 2019



Gel for ring #71 indicating readable mitochondrial DNA  
result found on ring #71.  
February 18, 2019

Ring #01	Ring #20	Ring #39	Ring #58	Ring #77
Ring #02	Ring #21	Ring #40	Ring #59	Ring #78
Ring #03	Ring #22	Ring #41	Ring #60	Ring #79
Ring #04	Ring #23	Ring #42	Ring #61	Ring #80
Ring #05	Ring #24	Ring #43	Ring #62	Ring #81
Ring #06	Ring #25	Ring #44	Ring #63	Ring #82
Ring #07	Ring #26	Ring #45	Ring #64	Ring #83
Ring #08	Ring #27	Ring #46	Ring #65	Ring #84
Ring #09	Ring #28	Ring #47	Ring #66	Ring #85
Ring #10	Ring #29	Ring #48	Ring #67	Ring #86
Ring #11	Ring #30	Ring #49	Ring #68	Ring #87
Ring #12	Ring #31	Ring #50	Ring #69	Ring #88
Ring #13	Ring #32	Ring #51	Ring #70	Ring #89
Ring #14	Ring #33	Ring #52	Ring #71	Ring #90
Ring #15	Ring #34	Ring #53	Ring #72	Ring #91
Ring #16	Ring #35	Ring #54	Ring #73	Ring #92
Ring #17	Ring #36	Ring #55	Ring #74	Ring #93
Ring #18	Ring #37	Ring #56	Ring #75	Ring #94
Ring #19	Ring #38	Ring #57	Ring #76	

### Jewelry Appraisal

Each ring was inspected for their material value by a jeweler. The rings with material value were brought to the Diamond District and various pawn shops in NYC for further appraisal. Rings #86 through #94 were found in their original packaging that listed their exact market value.

\*Rings with value



Jeweler/ Pawn Shop Evaluation  
14.03.19–03.05.19

Ring #42 tested for material purity on a scratch testing stone using acid.  
Primo's Pawn Shop  
107-10 Rockaway Blvd, Ozone Park, NY 11417

SECOND-HAND ARTICLE STORE LOG  
PD 530-141 (Rev. 07-12)

Store Name: [Redacted] DCA License No: [Redacted] Date: 12/18/18 Time: 12:50 PM B569565

Seller's Name (Last, First, MI): [Redacted] Address: [Redacted] Apt. No.: [Redacted]

Date Of Birth: [Redacted] Age: [Redacted] Sex: [Redacted] Race: [Redacted] Type Of Identification: [Redacted] Identification Number: [Redacted]

LIST OF ARTICLES

Quantity	Description of Article Jewelry - Type (e.g., watch, ring, etc.), Weight, Inscriptions, etc. Electronics - Make, Model, Color, Identifiers, IMEI, etc.	Serial Number	Value
1	18k yellow gold ring with 3 round brilliant diamonds and 6 baguettes		

Salesperson: [Redacted] Signature: [Redacted] Total: 290

DISTRIBUTION: WHITE - STORE OWNER BLUE - SELLER PINK - DETECTIVE SQUAD

SECOND-HAND ARTICLE STORE LOG  
PD 530-141 (Rev. 07-12)

Store Name: [Redacted] DCA License No: [Redacted] Date: 12/18/18 Time: 12:15 AM B201987

Seller's Name (Last, First, MI): [Redacted] Address: [Redacted] Apt. No.: [Redacted]

Date Of Birth: [Redacted] Age: [Redacted] Sex: [Redacted] Race: [Redacted] Type Of Identification: [Redacted] Identification Number: [Redacted]

LIST OF ARTICLES

Quantity	Description of Article Jewelry - Type (e.g., watch, ring, etc.), Weight, Inscriptions, etc. Electronics - Make, Model, Color, Identifiers, IMEI, etc.	Serial Number	Value
2	18k yellow gold ring with 2 round brilliant diamonds and 1 baguette		

Salesperson: [Redacted] Signature: [Redacted] Total: 135

DISTRIBUTION: WHITE - STORE OWNER BLUE - SELLER PINK - DETECTIVE SQUAD

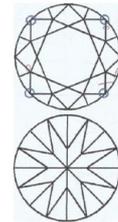
If a ring is pawned, the sale is documented through a slip given to the pawn shop by the police department. The seller gets this blue slip listing the details of their sale while the store owner keeps a white slip for their records and a pink one for the "detective squad." At the end of every week, the police department collects the slips from the pawn shop so they can have a record of the sales being made. This makes it easy for police to refer back to the slips in the case of reported stolen jewelry.

*Example of Appraised Item Description:*

One contemporary yellow gold ring stamped 18k with an oval blue sapphire prong set into the center. The ring is then set with Round Brilliant diamonds (three in the row on both the top and bottom) and six baguettes, three per side. There is a ballerina effect to the under bezel, with many of the wires (that become prongs) radiating out from the center. It shows a bright polish, weighing a total of 2.56 dwt. The ring itself measures approximately 12.14 mm at its widest and tapers to 2.72 mm. The gemstones are described in detail below.

*Side Diamond Characteristics:*

Shape and Cut:  
Total number:  
Weight:  
Color grade:  
Clarity grade:



*Center Diamond Characteristics:*

Shape and cut:  
Measurements:  
Weight:  
Depth:  
Table:  
Girdle:  
Culet:  
Polish/ Symmetry:  
Color Grade:  
Clarity Grades:  
Finish:  
(Stone history)

Total estimated retail replacement cost:  
Report Renewal date:

**Ring #08**

[Material Content]

14-karat white gold band with a single row of inset diamonds. Inside inscription reads "14K Magic-Glo".

Size: 21.8 mm

Weight: 3.3 dwt

Value: \$100-\$300

**Ring #19**

[Material Content]

Gold plated alloy band with small hanging cubic zirconia from center.

Size: 17.7 mm

Weight: 2.4 dwt

Value: \$20

**Ring #28**

[Material Content]

18-karat, gold band with a centered Onyx stone and old mine cut diamonds.

Weight: 1.7 dwt

Size: 14.5 mm

Weight: 1.7 dwt

Value: \$150

**Ring #39**

[Material Content]

10-karat gold plated silver band with a tear drop centered cubic zirconia diamond followed by emerald cut cz diamonds on both sides with circular diamonds in center.

Size: 14.9 mm

Weight: 2.5 dwt

Value: \$40

**Ring #40**

[Material Content]

14-karat gold wedding band.

Size: 19.8 mm

Weight: 1.7 dwt

Value: None

**Ring #41**

[Material Content]

14-karat, 585 white gold with inset row of eight small diamonds on front side of band. Inside engraving "KJW 585".

Size: 17.3 mm

Weight: 1.8 dwt

Value: \$75

**Ring #42**

[Material Content]

10-karat gold with seven cubic zirconia diamonds in a circular raised format.

Size: 19.8 mm

Weight: 1.5 dwt

Value: \$20

**Ring #43**

[Material Content]

18-karat, silver band with a centered jadeite stone and scattered old mine diamonds over a wreath like flower design. Inside inscription reads "18K" with a block "K" stamp.

Size: 14.5 mm

Weight: 4.5 dwt

Value: \$50

**Ring #49**

[Material Content]

Sterling silver with fading skull at the front of band.

Size: 18.1 mm

Weight: 8.7 dwt

Value: \$40

**Ring #50**

[Material Content]

10-karat, gold plated silver nameplate band, "Denise" underlined with a heart.

Size: 16.9 mm

Weight: 3.3 dwt

Value: \$50

**Ring #64**

[Material Content]

Sterling silver with turquoise stone. Nepalese saddle style ring.

Size: 17.7 mm

Weight: 6.7 dwt

Value: \$10

**Ring #68**

[Material Content]

Sterling silver with inset glass diamonds lining the band.

Size: 17.3 mm

Weight: 1.6 dwt

Value: \$75

**Ring #71**

[Material Content]

525 braided sterling silver band set with large white glass diamond.

Size: 17.3 mm

Weight: 4.1 dwt

Value: \$75

**Ring #79**

[Material Content]

Silver band with one cubic zirconia diamond held above band with prongs.

Size: 14.9 mm

Weight: 1.3 dwt

Value: \$50

**Ring #82**

[Material Content]

10-karat gold plated silver band with small white diamonds lining opposite sides of the band. Inside inscription, "10K".

Size: 19.8 mm

Weight: 0.7 dwt

Value: \$75

**Ring #86-94**

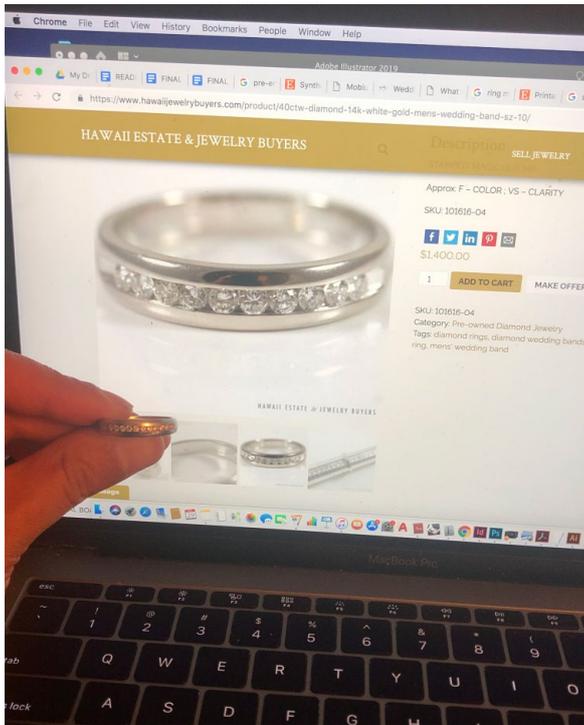
[Material Content]

Various Saddle cuts and silver colored alloy bands in original store packaging.

Size: 18.5 mm- 19.5mm

Weight: 8.5 dwt

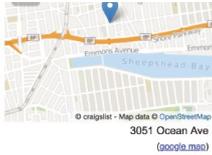
Value: \$8.95-\$9.95



Searching the inscription “14K Magic-Glo”  
found inside ring #08.



Rings #08, #19, #42, #43, #71 appraised at the  
Diamond District  
5th Avenue W47th Street, New York NY 10036  
March 30, 2019



HELP! I lost my ENGAGEMENT RING! 🙏🥺 It happened on Thursday (11/29/8) evening at around 11:00 p.m. on Ocean Avenue and Voorhies street in Brooklyn Sheepshead Bay .  
 My fiancée with our dog Simba met me after work and as I was getting dog my ring slipped off.  
 Only after getting home I realized that I lost my ring there. We went back that evening and checked again the next day early in the morning twice and still couldn't find it.  
 My fiancée surprised me on my birthday this year in October and proposed to me with a ring that he designed himself.  
 Some things have sentimental, not monetary, value, but their loss is no less painful and then there are the things that are valuable because they help you get through life pleasantly. I love ❤️ my fiancée very much and I am truly heartbroken and guilty for losing something that was given to me by the man who will be my husband. I know that my fiancée will not love me any less if I don't get my ring back but it will make me so very happy.  
 If there is anyone out there who still believes in love and can help me 🙏 find my ring or who may have found it and can return it back to me, a reward will be offered.  
 Pictures of ring and location where it was lost attached below. Thank you!

★ **LOST RING CASH REWARD (Gramercy)** 📍

image 1 of 2



LOST Tuesday December 4th around 23 Street and Lexington Avenue Area  
 THIN GOLD BAND RING  
 50+ YEARS OLD, very sentimental, deceased grandmother's ring



**LOST RING!!!**

On Thursday, April 18, I lost my **grandmother's ring** on my way to work. This ring has great sentimental value for my family. If you have found it, please, write to the email below. Your help will be financially rewarded.  
**THANK YOU!**

[mygrandmaring@gmail.com](mailto:mygrandmaring@gmail.com)

Ring #01	Ring #20	Ring #39	Ring #58	Ring #77
Ring #02	Ring #21	Ring #40	Ring #59	Ring #78
Ring #03	Ring #22	Ring #41	Ring #60	Ring #79
Ring #04	Ring #23	Ring #42	Ring #61	Ring #80
Ring #05	Ring #24	Ring #43	Ring #62	Ring #81
Ring #06	Ring #25	Ring #44	Ring #63	Ring #82
Ring #07	Ring #26	Ring #45	Ring #64	Ring #83
Ring #08	Ring #27	Ring #46	Ring #65	Ring #84
Ring #09	Ring #28	Ring #47	Ring #66	Ring #85
Ring #10	Ring #29	Ring #48	Ring #67	Ring #86
Ring #11	Ring #30	Ring #49	Ring #68	Ring #87
Ring #12	Ring #31	Ring #50	Ring #69	Ring #88
Ring #13	Ring #32	Ring #51	Ring #70	Ring #89
Ring #14	Ring #33	Ring #52	Ring #71	Ring #90
Ring #15	Ring #34	Ring #53	Ring #72	Ring #91
Ring #16	Ring #35	Ring #54	Ring #73	Ring #92
Ring #17	Ring #36	Ring #55	Ring #74	Ring #93
Ring #18	Ring #37	Ring #56	Ring #75	Ring #94
Ring #19	Ring #38	Ring #57	Ring #76	

### Intuitive Reader Evaluation

Over the course of two months the rings were brought to several meetings with an intuitive reader. The reader held each ring and connected with around two dozen previous ring owners. Each of the connections provided insight around the owners' anxieties, pleasures, familial issues, and what they were doing at the time of losing the ring.

\*Rings read by intuitive reader



Intuitive Reader Evaluation  
10.03.19–28.04.19

Rings #63–77 being read by an intuitive reader at  
TRS Professional Suites 40 Exchange Place 3rd Floor. New York, NY

Intuitive Reader: “So I am Deborah and I am here with Rose.”

Deborah: “Say your name and birthday.”

Rose: “Rose Salane August, 18 1992.”

D: “Rose Salane August, 18 1992. Today’s Date is March 15, 2019. I am asking that we are in a white light of protection surrounded by Psychic reading is for fun and entertainment.”

**Ring #69:**

“I don’t know this person was clear they lost this ring on the subway, they thought they lost it at home. There isn’t a clear understanding that they lost the ring. I am seeing them praying at a church and they stay up late. The person has a watch they like- they would wear a nice watch. The person was handy and they can change a tire, they know their way around cars. They may have needed a hand. Where they were living is close to a construction site. There is one thing- they are showing me a trunk, a big trunk. Maybe In the house maybe they had a trunk. There is a lot of wood around the person- where they live there is a lot of wood, they are cleaning the wood with pledge. I don’t think this person is alive still. They are showing me somebody sitting up in a coffin, a picture of someone sitting up in a coffin, I am not sure if it is them or someone around them.”

**Ring #71:**

“Okay so as I am tuning into this particular ring, I am feeling like the owner of the ring was someone who was a good seamstress and they were a cat owner. It is showing me that the person was adjusting, they are adjusting the glasses, they wore glasses. You know it’s interesting, I feel like an older woman that had the ring. However I feel like the woman was really involved with her grandchild, so I see her with her grandchild. The woman was around this child a lot.”

**Ring #73:**

“So I feel like this was a man who was tall. I can’t see his height fully but I am seeing big feet. He was a very visual person and I feel that he had young children. His wife always got her nails done, she was very into how her nails looks. Somewhat traditional type people- but this guy is really funny, he thinks he is really good looking. He tries to make the best out of everything and tries to have a good attitude. A very hands on guy, they are showing me washing his shirt and getting the stains out of his shirt. In regard to the children, there is an artistic thing and he likes that his daughter does crafts because he is a very hands on type of dad. He feels very good about himself.”

**Ring #74:**

“I am going to put this one down because I am not getting anything strong enough from that.”

**Ring #67:**

“I feel like this particular person was around music a lot- they are showing me music playing. I feel like this woman was feisty and outspoken. She might have been connected to a man around her that is an engineer. Even though she drives she is happy that she is commuting. I see an amplifier, she has musical people around her son plays music. She likes her building to be clean and she is a smoker. She appreciates a good hotel, she likes nice places and nice things, appreciates things that are upscale and appreciates quality. Going back to not liking driving, someone in her family had a serious car crash. So she drives but doesn’t love it. I believe she wears glasses.”

**Ring #13:**

“I feel like this lady knew she lost this ring, there wasn’t a big gap knowing she lost the ring. The person took it as a bad sign they lost the ring. They were really shook up by it. They were looking and looking and they just couldn’t find it. The person was very self critical and they can’t accept mistakes. This one lost the ring in November or October when it was starting to get cold.”

**Ring #45:**

“This ring belonged to a male that was in good shape, I see him carrying a radio player around with them. They are looking forward to being in a relationship with someone culturally different than them. They appreciate the different cooking styles in cultures, for some reason I am seeing Latin with Asian cooking. When this person lost the ring they were concerned with parking their car. Generally, this person is in a romantic relationship often and is not threatened by others.”

**Ring #59:**

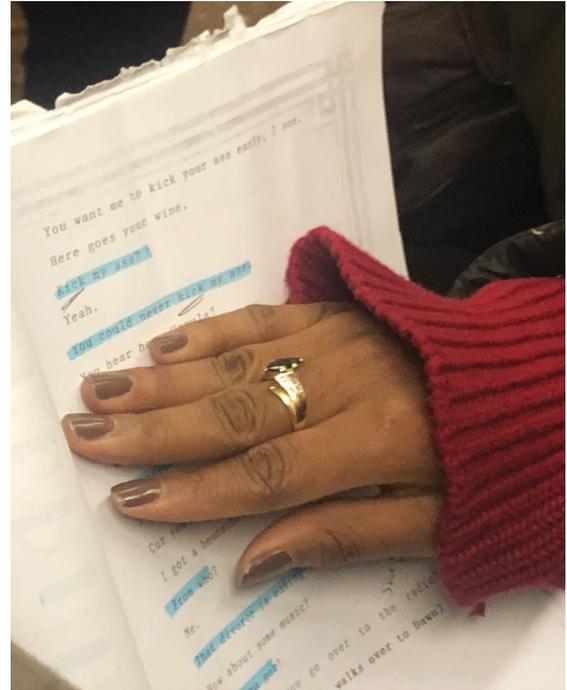
“This person is a gym-goer, very active. She likes music from the 60s and 70s. She has hay fever allergies and also, very much in a rush-so it’s all about the time with this person, trying to get places on time. And others rushing, there is a feeling of not tolerating slowness,. My feeling is this person likes to drink. They are around a liquor cabinet. This person felt they lost this ring down the drain. It feels like this person also has a lot of nervous energy and they need more help. Feeling that the person might be on the older side. I am feeling a pain in my shoulders, I think they had problems with their shoulders or arms.”

**Ring #19:**

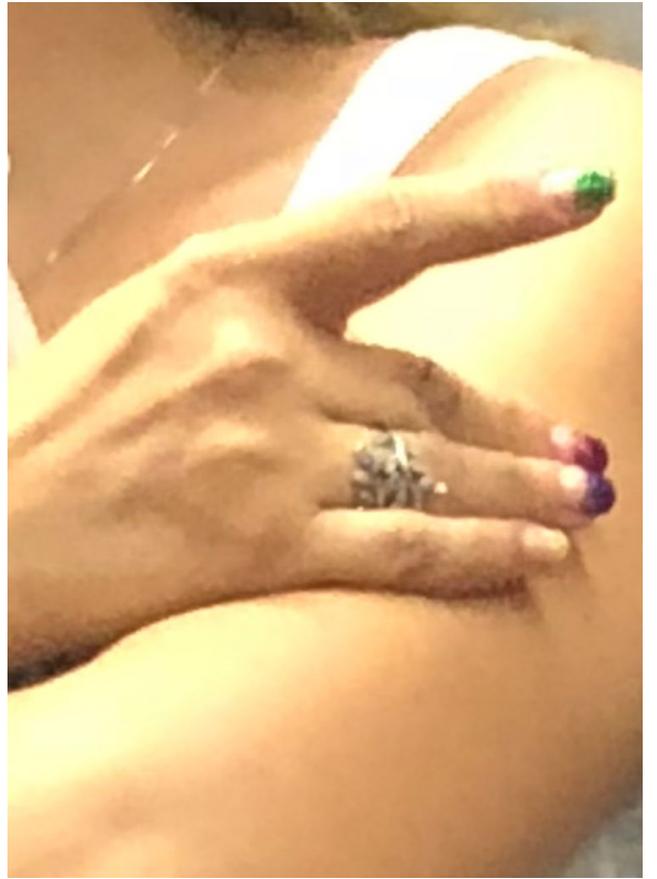
“This particular ring is very grounding, it is interesting, this person was around a lot of trees and olive oil. Had good penmanship, either liked to do calligraphy. The person is Mediterranean, but I can’t tell if they are Greek or Italian. They may have played a guitar stringed instrument. This particular ring wasn’t worn all the time, just sometimes worn. Also I feel like the person liked to swim.”

**Ring #59:**

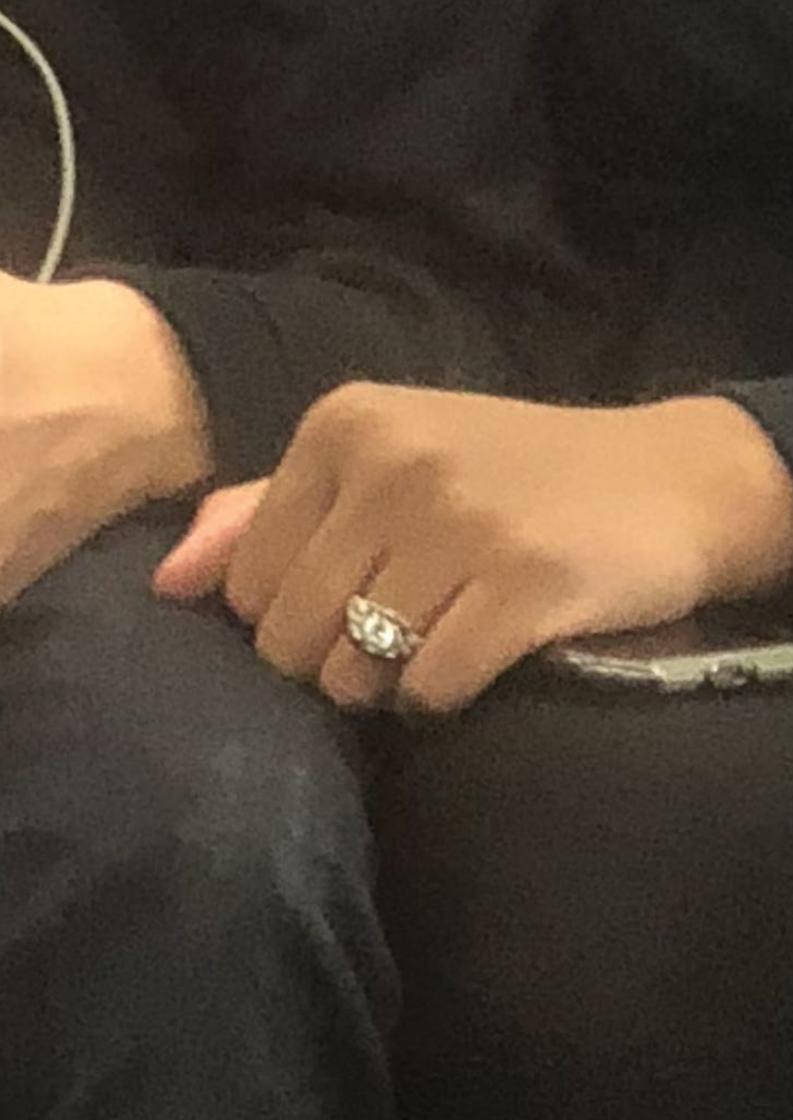
“This person is a gym-goer, very active. She likes music from the 60s and 70s. She has hay fever allergies and also, very much in a rush-so it’s all about the time with this person, trying to get places on time. And others rushing, there is a feeling of not tolerating slowness,. My feeling is this person likes to drink. They are around a liquor cabinet. This person felt they lost this ring down the drain. It feels like this person also has a lot of nervous energy and they need more help. Feeling that the person might be on the older side. I am feeling a pain in my shoulders, I think they had problems with their shoulders or arms.”



Photos from NYC subway commutes  
11.18–05.19











#49

#50

#51

#52

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#93

#94

[rings #86-94 found in original store packaging]

